Index to Volume 29

Spring 1987–Winter 1987

"Absent Presence and Present Absence: Cross-Couple Convention in the Elizabethan Court" 1
"Actress, Monster, Novelist: *The Tragic Muse* as a Novel of Theatricality" 141
"Araby" 377
Barry Lyndon 261
Bellow, Saul 442
Bronte, Charlotte 302
Cellini, St. Benvenuto 54
Clarke, Micael M. 261
"Critical Deconstruction of Henry James: A Review-Essay, The" 215
David Copperfield 323
"*David Copperfield* and 'The Oppression of Remembrance'" 323
Dickens, Charles 323
Donne, John 94
Eddins, Dwight 397
Eliot, George 342
"Encounter, An" 377
"Etymology and Heraldry: Nabokov's Zemblan Translations" 432
Evans, Robert C. 115
"Feminine Passivity and Rebellion in Four Novels by George Eliot" 342
"Fiction against History: Scott's *Redgauntlet* and the Power of Romance" 237
"Frozen Maneuvers: Ben Jonson's Epigrams to Robert Cecil" 115
Gabler-Hover, Janet 169, 215
Gilead, Sarah 302
Hagen, Patricia L. 365
Haviland, Beverly 278

Index to Volume 29

Spring 1987–Winter 1987

"Absent Presence and Present Absence: Cross-Couple Convention in the Elizabethan Court" 1
"Actress, Monster, Novelist: *The Tragic Muse* as a Novel of Theatricality" 141
"Araby" 377
Barry Lyndon 261
Bellow, Saul 442
Bronte, Charlotte 302
Cellini, St. Benvenuto 54
Clarke, Micael M. 261
"Critical Deconstruction of Henry James: A Review-Essay, The" 215
David Copperfield 323
"*David Copperfield* and 'The Oppression of Remembrance'" 323
Dickens, Charles 323
Donne, John 94
Eddins, Dwight 397
Eliot, George 342
"Encounter, An" 377
"Etymology and Heraldry: Nabokov's Zemblan Translations" 432
Evans, Robert C. 115
"Feminine Passivity and Rebellion in Four Novels by George Eliot" 342
"Fiction against History: Scott's *Redgauntlet* and the Power of Romance" 237
"Frozen Maneuvers: Ben Jonson's Epigrams to Robert Cecil" 115
Gabler-Hover, Janet 169, 215
Gilead, Sarah 302
Hagen, Patricia L. 365
Haviland, Beverly 278

Hawthorne, Nathaniel 278
Hazard, Mary E. 1
"If the Shoe Fits: Bellow and Recent Critics" 442
"Irresolution as Solution: Rhetoric and Unresolved Debate in Book 1 of More's *Utopia* 28
James, Henry 141, 169, 187, 215
Jane Eyre 302
"John Donne and the Anglican Doctrine of the Eucharist" 94
Jonson, Ben 115
Joyce, James 377, 397
Kerr, James 237
Lawrence, D. H. 365
"Liminality and Antiliminality in Charlotte Bronte's Novels: *Shirley* Reads *Jane Eyre*" 302
Litvak, Joseph 141
"Lives of Saints Teresa of Avila and Benvenuto of Florence, The" 54
McNees, Eleanor 94
"Metaphoric Foundations of Lawrence's 'Dark Knowledge,' The" 365
Meyer, Priscilla 432
Mirollo, James V. 54
Mitchell, Lee Clark 187
More, Sir Thomas 28
Mundhenk, Rosemary 323
Nabokov, Vladimir 432
"Narration of Reading in Joyce's 'The Sisters,' 'An Encounter,' and 'Araby,' The" 377
Native Son 412
Pale Fire 432
"Paradise Reclaimed: Idyllic Vision in Joyce's *Ulysses*" 397
Pembroke, Mary, Countess of 74
Perlette, John M. 28
Pifer, Ellen 442
"Rappaccini's Daughter" 278
Redgauntlet 237
Robinson, David W. 377
Scott, Sir Walter 237
Shirley 302
Sidney, Sir Philip 74
"Sin of Synechdoche: Hawthorne's Allegory against Symbolism in 'Rappaccini's Daughter,' The" 278
"Sisters, The" 377

"'So Well Attryr'd Abroad': A Background to the Sidney-Pembroke Psalter and its Implications for the Seventeenth-Century Religious Lyric" 74
"Sustaining Duplicities of *The Wings of the Dove*, The" 187
Sutphin, Christine 342
Tanner, Laura 412
Teresa of Avila, St. 54
Thackeray, William Makepeace 261
"Thackeray's *Barry Lyndon*: An Irony against Misogynists" 261
Todd, Richard 74
Tragic Muse, The 141
"Truth and Deception: The Basis for Judgment in *The Wings of the Dove*" 169
Ulysses 397
"Uncovering the Magical Disguise of Language: The Narrative Presence in Richard Wright's *Native Son*" 412
Utopia 28
Wings of the Dove, The 169, 187
Wright, Richard 412